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AMUSEMENTS. Grand-"A Pair of Spectacles." Polite comedy acted by refined and symlaughable, at others touchingly patheticis a nutshell description of the performance of the London Garrick Theater Company, seen in this city for the first time at the Grand last night. The personality of John Hare does not dominate the performance in the way that Americans have come to expect of "stars," and yet it is said that his Benjamin Goldfinch comes nearer being a star role than anything in his repertory. The modest, retiring, almost self-obliterating disposition of the man is one that strikes an American audience with amazement. He takes the center of the stage reluctantly and delivers a commonplace line in a way that provokes a hearty laugh, and then, as if startled at the hit he has made, quickly retreats to some corner, darts behind a table or pushes some of his supporting company to the front, acting for the world as some supersensitive, overdisciplined husband suddenly called down by a sharp-tongued wife for letting his boots squeak while the baby is asleep. Hare has a face whose expression changes with every varying sentiment in the play. Goldfinch in the early scenes is a benevolent mark for every beggar's story designed to bring coin from a philanthropist's pocket. He has never had his eyes opened to the deceit in the world until his wealthy brother appears and points out that everyone is feeding on his generosity. Brother Gregory goes on the theory that a friend i no longer a friend "if he wants my money. He is willing to loan on good security at good interest, and when he finds Benjamin s about to turn over fifteen thousand an embarrassed old acquaintance with no security or interest there is a scene and Gregory calls Benjamin a fool. Benjamin about this time breaks his spectacles and while they are ing repaired borrows those of his brother, The new glasses do not suit and he sees queerly. He learns that he is being cheated by his old coachman, his boot-maker, his waiter at the cafe. Circumstances are also against his young wife. who is much interested in charity along

the real sentiment out of his heart and become a cynic. There is no longer any doubt of human perfidy when he that even his brother has attempted to kiss Goldfinch. He cultivates the marble eart, but it goes sadly against his nature In the series of conflicting emotions there is comedy entertainment of which brief decription fails to give proper appreciation He is going against his better feelings and the struggle only serves to enhance the interest which the audience has taken in the delightful character. Beneath his assumed stony crust he is constantly betraying the lovable temperament that has marked him from the first. Suddenly Goldfinch finds he has been all wrong. He has ion and the warmth and hurry with which he hastens to get back into his old frame of mind brings the delightful comedy to a finish. In traveling this road of disenchantment John Hare gives a character impersonation that is the refinement of to suggest the wonderful art with which does it. Benjamin Goldfinch becomes as a living character, one to be remembered

with a young curate. Gregory has de-

an entire act of torture to the gullible Ben-

jamin, with his idols crumbling to worse

as if met in real life. But John Hare's art will not force him into instant popularity. It has the delicate perfume of some rare flower. At no time does it proclaim its own worth. Its refinement is an old story to those who have learned to appreciate his versatility, but pleasure in his entertainment is, perhaps, not for the casual theater-goer. Those who love the dramatic art in its perfection and delight in those careful portrayals which hold the same relation to the popular crowd as a masterpiece in painting does to the unartistic masses, will be found among his warmest admirers.

Instead of playing to-morrow night Mr. Hare will give a matinee to-morrow after-noon, appearing in the same bill previously set for Wednesday evening. This matinee performance will conclude the engagement. Mr. Hare never plays twice a day except on Saturday. Dickson & Talbott induced him to change to the matinee here so that ladies who cannot go at night and outof-town people, who have to leave on the early evening trains to-morrow, may have chance to see this finished performance. Those who have purchased tickets for Wednesday evening can either have their money refunded or exchange the tickets

for any performance they wish, Mr. Hare will revive Tom Robertson's elebrated comedy "Caste," this evening at Eccles. Mr. Hare created the part of Sam Gerridge in the original production nearly thirty years ago, but now that part is handed over to his son, Gilbert Hare,

### English's-"Mme. Sans-Gene."

Augustus Pitou's production of "Sans-Gene" surpasses all previous attempts to transport the French theatrical atmosphere of America, if the such a crude figure of speech may be permitted. No discovery of science has yet succeeded in either planting or transplanting atmosphere in the fluid state, but that insinuating and indefinable breath of scenic art. yclept "atmosphere" by the critics is understood to surround a successful stage production, and is often spoken of as being transplanted. If the production be on French lines it is supposed to suggest the French environment and "Sans-Gene" is a distinct triumph in this essential respect. Its "atmosphere" includes appropriate scenery, costumes, correct manner of speech and incidents in the court life Napoleon. These are all treated with faithfulness to history that has evoked the admiration and even wonder of the American public, even as they astonished the French when Sardon's comedy was produced in Paris. Kathryn Kidder triumphs in the character of Sans-Gene in this, the first Napoleonic play where the great Bonaparte does not overshadow all others in the cast. A large and delighted audience was at English's last night and its appreciadon was evinced by enthusiastic curtain calls after each act. Napoleonic plays have been frequent during the last decade and the hard-worked Napoleonic revival in literature and art has kept that illustrious short. Now the clubmen want part of the personage well to the front in the close of | money refunded. this century as he was at the close of the last, but the life and blood Napoleon had not been attempted. The public had the

picturesque, heroic commander and Em-

ble acquisition to current literature the play "Sans-Gene" has merit outside of the

"Sans-Gene," the washerwoman, and Napoleon met first when his future greatness had never so much as been suggested, even in a dream. She was then Catherine Hubscher and he not yet the "Little Corporal." Marshal Lafebre was only an uncouth sergeant, but the sergeant won her love, and all through her life she presents a fine study in the heroic character of the common French woman who went to the battlefields, nursed the wounded and supplied the wants of the coarse-fed musketeers. She was uncouth and coarse, but her crudity was underlain with bravery, honesty, merriment and truth.

With masterly concentration of interest two figures smal forth supreme - Napoleon, the demigod, and "Sans-Gene," who recalls him to humanity. Close to these are the characterizations of Fouche, Lefebvre, De Neipperg and Caroline. Miss Kidder has studied "Sans-Gene" until she gives almost a portraiture. In her personality she has become the plebeian duchess, She has reached the heart of the role, and by countless touches of tone and manner she actualizes this washerwoman-vivandiere-fine lady, scoffed at by the parvenu aristocrats of the first empire, yet the superior of them all in soul as in rough but

Not only in her delightful appreciation of the humor of the part is Miss Kidder's ability striking in excellence, however. In the prologue her defiance of Lefebvre and the subsequent reconcilliation; in her battle with the princess and her eulogy of the people fine opportunities for the expression of strong and complex feeling come to her. and to them she rises admirably. So delightful is her work that only friendly interest prompts the suggestion of overacting ing master and her guests in the first act. ticularly new. He has been Napoleon be fore and is the best we have seen. Mr. Shaw, as Fouche, is admirably cast, and his characterization is a finely-rounded example of character comedy. Mr. Rus-sell's Lefebvre, Mr. Granger's De Neipperg, the Queen Caroline of Miss Lincoln, and the Princess Elisa of Miss Elisa of Miss Campbell were all praiseworthy, and each of the others aluca in making the production one of the most artistic of the season's attractions. "Mm. Sans Gene" will be seen here for the last time to-night and the advance so le

indicates a large audience. Park-"Great Train Robbery." At the Park yesterday hundreds were turned away afternoon and evening and "The Great Train Robbery," with its grizzly bears, Indians, cowboys, scouts, expert shots and big cast went with a hurrah that recalled the days of Buffalo Bill. The two big bears caught the fancy of the audience

each other, with their trainer, turn somerbears this week. George Bartlett and 'Wild Burt' Williams, the champion shortmarkable shooting. Bartlett is an ex-scout from the Pine Ridge Indian reserva-There are a dozen or more Indians and cowboys and they help make things lively during the four acts. Besides al these people there are twenty-two others in the cast. The performance tells an exciting story of frontier experiences. There is an attempted robbery of an express office, the "hold-up" of a train and blowing up of the express car, a knife duel, a fight with ambushed Indians and another and bigger one in the Red river canyon. Besides these there are other lesser scenes of excitement

pened with a new set of pictures that furnished the usual fifteen minutes of thorough enjoyment. The favorites of this week's series, judging from yesterday's manifestations, will be the French cavalry in a sham battle, the arrival of an elevated train at Battery place. New York, the baby's breakfast, a scene on Fulton street, Brooklyn, and skating in Central Park. New York. The set is fine all the way through. The pictures are shown at 3:15 and 9:15 daily.

and considerable comedy in the play. Sev-

eral specialties are introduced in the second

Empire-"Oriental America."

The Empire was packed as usual yesterday afternoon and evening, and the performance as presented by the "Oriental America" Company gave perfect satisfaction. It has been considerably changed since last seen in this city. There is much showy costumes. The performance opens the travesty entitled "Oriental America." a great burlesque in tights are seen. This serves to introduce the entire company of thirty-five people in the latest "coon" songs, dances, marches and medleys. The olio follows in which part. Miss Belle Davis opened the olio in negro oddities, followed by Shipp and Winn, clever descriptive vocalists, clared that young wives with the curate came Tom Brown, an Indianapolis boy. habit are the worst of all. There follows who recived a rousing reception. He is ahead of some of the high-cless white monologue artists. Billy Eldridge and his than nothing. He determines to choke all wife had the audience in a roar while they remained on the stage. The flower ballet presented a dazzling effect and was comic opera close the programme, in which a strong chorus of male and female voices assist the principals in presenting short reviews of the latest successes. The engagement concludes Wednesday evening.

against T. Henry French, the theatrical manager. Miss Evesson is in the West supporting Henry E. Dixey in Charles Frohman's "Thoroughbred" Company. In and it was announced in the newspapers | River" was rendered by a semi-chorus, the that they were engaged to be married. She, however, married Almy R. Cooper, now de- Pelt. Miss Daisy Osburn and Miss Lillian like that held or owned by a railroad compoetry. No slip of tone or expression creeps | ceased. The liveliest interest has been ex- Buchter. A duett and semi-chorus, "Sweet | pany in the exercise of a delegated right cited as to the nature of Mr. French's obliterney said to-day: "The suit arises out of the relations Miss Evesson had with French before her marriage with Cooper. The case will have plenty of sensational features when it comes to trial. The action in the case dates from the time that Isabelle Evesson was on the stage before her marriage. It is not an ordinary suit for breach of promise, either. In fact, it is one of those cases the nature of which it is wisest to

> keep a secret. Blakely's Death to Be Investigated. NEW YORK, Dec. 28 .- Several life insurance companies have asked Coroner Tuthill to make a thorough investigation as to the cause of the death of David Blakely, manager of Sousa's Band, who expired suddenly in his office in this city, Nov. 7 last. The body is to be disinterred in order to determine whether certain sums in a Chicago accident insurance company can be collected, Blakely having suffered a severe bicycle accident some weeks prior to his

Flickinger Is "Counting Ties." GALION, O., Dec. 28 .- The parents of Frank Flickinger, the student who disappeared from Worcester, Mass., several weeks ago, have heard from him. He joined a theatrical company, which has since become stranded, and the young man

#### is about to return home. Notes of the Stage.

Edward Abram is here in advance of Rosabel Morrison's "Carmen." She comes

to the Grand next Monday. "Faust," with Lewis Morrison as Mephisto, is the card at the Grand the last half of | and this is the only foundation for the rethis week with matinees New Year's day port that it was going out of business.

Richard Mansfield, in a New York interview on hard times, says his Christmas present this year is a loss of \$2,000 on his holiday engagement.

Neil O'Brien, who was with Nat Goodwin in Australia, left the company Saturday night in Cincinnati to accept an engagement with the company that expects to start on the road with "Dorcas" next

At English's the last half of this week Rhca will present her new play, "Nell Gwynne," and also her former success, "Empress Josephine." She has not been here in three years. Matinees will be given New Year's day and Saturday.

Anna Held got \$500 to sing at a stag party in the swell Duquesne Club at Pittsburg Saturday night. The men were jolly with punch before the Paris chanteuse arrived. She unwisely gave them three verses of "Come Play with Me." and probably threw in certain sensuous thruis that are toned down in her public performances. Anyway, there was a rush of maudlin males to "play with her" at once and her manager hurried Anna away, cutting the programme

An Old Couple Fight. William Bundy, colored, of North Indian-

of assault and battery with intent to kill. He is sixty-nine years old, and has a wife only a few years his junior. Yesterday they quarreled over some accusations which Bundy made against his wife, and a fight followed. Bundy grabbed a piece of wood and floored the woman with one blow When Patrolman Jackson reached the house he thought the woman was killed or had received fatal injuries. Her head had swelled to an abnormal size, and she was weak and almost unconscious from the loss of blood. The husband was sent to the po-lice station and held for attempted murder, Later it was found that the bruise on the woman's head was of little consequence.

#### THE CHILDREN'S CHORUS.

#### Good Audience Greets the Little Ones-A Good Entertainment.

linson Hall last night with a flood of melody such as has not beeen heard in the big was the occasion of the third annual concert of the Children's Chorus, and the little

folks covered themselves with glory. The hall was about two-thirds full, the audience being composed chiefly of the parents and friends of the children. It was not a critical audience, but even if it had been, the applause which came with every number on the programme could hardly have been withheld. The little ones sang like a host of robbins after an April rain. Director Arens's index finger was a magician's wand which drew from the throats of the 120 little songsters a chorus of sweetnees which a gathering of their elders might well have envied.

It was a subject of much remark in the audience that a chorus made up of such youthful singers should reach such a high grade of excellence, and Director Arens was warmly praised for the earnestness with which he has striven to bring about such perfection. The parts were evenly balanced and the voices blended perfectly. There was not a hitch anywhere so far as the chorus work was concerned, even to the rising up and sitting down, which was managed with military precision.

When Director Arens made his appearance on the stage he was made the victim of a pretty little scene not on the programme. A shower of flowers from the hands of the pupils greeted him and almost covered him. He ducked and dodged to escape the missiles and when the shower was over stooped to pick up the fallen blossoms. Then the little people forgot their dignity as well as any of the numerous features of and, with childish spontaneity, sprang forsist in the work. When the flowers had been rescued the order of the evening be-

The first number on the programme was a Swiss air, "The Shepherd of the Valley, was the first warning the audience had of the treat in store for them and they were quick to show their appreciation by applause loud and long. "The Red Scarf" followed, Master Charles Pettijohn taking the solo part. His work was enthusiastically approved and he retired with all the honor that can come to a festival soloist. A plano solo came next, Miss Hazel Vliet playing Lange's "Little Wanderer." She smaller than even the smallest of little wanderers and her tiny feet failed utterly of reaching the floor as she took her seat at the piano. She was recalled several times and after responding to the encore, tripped off the stage carrying a bouquet nearly as large as her own little self. "Nazareth" was the next chorus and was done as well

as anything on the programme. The second part of the programme consisted of three two-part songs by the chorus. "Rockaby Lady" made what was perhaps the biggest hit of the evening. The music to this beautiful poem of Eugene Field's was composed by Director Arens wiler, Miss Stella Tutewiler, Miss Santo Shipp and Master Will Ketcham. Miss Jennie Craige Hansen gave a recitation detailing the woes of a young man striving to propose to the lady of his heart, but sufferconstant interruption from umbrella and other pedlers outside the win-The audience liked it so well that Miss Hansen was compelled to give another number, this time a country idyll dealing with the troubles of a maiden suffering from the two-fold attack of a lover and a mother, the latter of whom could see no fit occupation for her daughter but the cuscows. Whiting's "Tell Me Where the Fairies Dwell," was then sung by the chorus,

with the addition of a verse written by Miss Mary Lucas. Before the third part began the prizes were distributed. Director Arens explained that first and second prizes for attendance, progress and behavior were given, owing to the fact that the members of the chorus had been so uniformly perfect in all settled by a vote of the chorus. While he was on his feet Director Arens took advantage of the occasion to deliver a homily on the evil of ruining young voices. He said too much is demanded of the singers while their voices are undergoing change. largely responsible for the evil. During his talk he caused those members of the chorus fifteen years of age to stand, and as he sing no more until their voices had safely passed the period of mutation.

When the prizes had been distributed Mrs. John L. Ketcham stepped forward. Arens, for the executive board, a handsix-volume edtion of Tennyson's She spoke feelingly of the work done by Professor Arens and said the board held him to be "an able musician, a talented composer and the most competent

'The Happy Miller." Then "The Suanee solo parts being taken by Miss Eva Van the solo work. Master Charles Rauh played "Tarentelle" with a remarkable skill for one of his years. "Hail Columbia" was the last thing on the programme and, with three rousing cheers for their director, the children brought their concert to an end. Those who received prizes were: For progress: First prize, Miss Daisy Osburn; second prize, Master Charles Pettijohn, For attendance: First prize, Miss Ama Fuller; second prize, Miss Louise Tutewiler, For behavior: First prize, Miss Mary Nei-man; second prize, Miss Nellie Roberts.

#### WILL REMAIN IN BUSINESS. A False Report Concerning Buckeye

Reaper and Mower.

A few days ago the Journal contained a small item stating that the Buckeye Reaper and Mower Company, of Akron, O., intended going out of business and that H. J. Prier, local agent of the company, would close up the company's business in Indiana, Mr. Prier returned yesterday from Akron, where he went to consult with the company about the Indiana business. He says the statement is erroneous and calculated to do the company a great injustice. He says the company has no idea of going out of bustness and will remain in the Indiana field and make an aggressive effort to secure a fair portion of the trade. The company, he says, has decided to reduce the number of traveling agents and cut down expenses

CITY NEWS NOTES. The concluding lecture of the series given by Dr. Moulton in this city in the university extension course, will be given this

Charles H. Funk, the machinist declared insane a few days ago, is not the Charles H. Funk of 163 South Church street. The former is forty-six years old, and the latter twenty-six.

#### A Menagerie and No Food.

Two mammoth lions, in separate cages, four wolves and a number of dogs kept things lively at the Union Station Sunday and Monday. They arrived Sunday morning from Chicago, and it was not until yesterday evening that they were claimed have become hungry, for they kept the place in an uproar all the time. Last night they were taken to the room at No. 78 East Washington street, where Colonel Boone intends to give a series of exhibitions.

# Highwayman to Be Hanged.

DENVER, Col., Dec. 28.-Allen Hense Downe, the highwayman convicted of the murder of Joel Gasnworth, who was shot on the street on the night of June 27 last, was to-day sentenced to be hanged the third week in January. Downe, who originally confessed this murder and many other crimes, broke down when sentenced peror, but never the man. Thus as a valua- | apolis, was arrested yesterday on a charge | and tearfully protested his innocence.

#### CANNOT FORFEITED

VICTORY OF THE ATCHISON, TOPE-KA & SANTA FE RAILROAD.

Judge Myers Holds the Kansas Alien Land Law Is Not Applicable to Railway Companies.

TOPEKA, Kan., Dec. 28.-The Atchison Topeka & Santa Fe Railroad Company won a victory in the State Court at Oskaloosa to-day, the receivership proceedings being dismissed by Judge Myers, who held that the alien land law of 1891 was not applicable to railroads. The historic case is most interesting. It began at Oskaloosa on Nov. 5 last, when in the Jefferson County District Court, over which Judge Louis Myers presided, a petition was filed by County Attorney H. T. Phinney and Attorney Henry Keeler, of Topeka, praying for the appointment of a receiver for the property of the Santa Fe in Kansas. The action was taken upon what is known as the alien land law, passed in 1891, which provides that where more than 20 per cent. of the stock of a corporation doing business in the State is owned by aliens its real estate shall be declared forfeited to the State and a receiver

Judge Myers appointed Charles F. Johnson, an Oskaloosa banker, as receiver, and instructed him to take possessoin of the property. The appointment came as thunderbolt to railway men generally, many of whom were unaware of the existence of the law. Soon thereafter affidavits were filed by the Santa Fe officials before Judge F. C. Foster in the United States Circuit Court at Topeka in which was asserted that the action of the Jefferson county court was part of a stockjobbing scheme and that members of it had speculated in Santa Fe stocks in the East on the strength of the court's appoint-ment. Following this Assistant Attorney General A. A. Goddard filed a petition in the Oskaloosa court seeking to remove the case to the Federal Court at Topeka. On the same day at Topeka the Union Trust Company of New York filed a cross-bill in Judge Foster's court holding as trustee that it ought to have been made a party to suit, and on the strength of this bil Judge Foster issued a restraining order preventing Johnson from taking possession of the property

Attorneys Keller and Phinney then, on Nov. 13, filed a petition in the Oskaloosa court seeking to have the petition filed by Attorney Goddard stricken from the files of the court, charging, among other things. a collusion with the railroad attorneys On the same day, at Kansas City, Mr. Phinney was persuaded to sign an agreement, which was also signed by E. D. Kenna and the attorney general, which stipulated that the case should be tried in the Federal Court and that Judge Keeler should be dismissed from the case. When Judge Myers, on Nov. 17, took up the case Mr. Phinney backed down on his agreement to dismiss Keeler, and in court admitted that the latter was the leading counsel in the case. Judge Myers thereupon recognized Keeler and refused to acknowl edge the attorney general, and at the same time sustained the motion to strike Goddard's name out of the record.

Receiver Johnson having failed to qualin the meantime, he was now removed by Judge Myers, who, in his stead, appointed ex-United States Senator John Martin, of Topeka. In order to prevent Receiver Martin from possessing the railway property, the Union Trust Company now again came into the case, filing a crossbill in Federal Judge Foster's court claiming that the Jefferson county court had jurisdiction, and that judge again issued a restraining order, this time against Martin. Thus both sides were bound by ironclad restraining orders. Following this, in the Federal Court, on Nov. 21, the attorneys for the State filed a motion to remand the case back to the District Court of Jefferson county. They set up three points-that the Federal Court no jurisdiction, that the suit was no a civil action arising under the United States statutes and that the amended petition of Mr. Goddard had been fraudulently filed. After hearing the arguments on this motion Judge Foster called in Judge Thayer, of the United States Circuit Court of Appeals, and the case was reargued Dec. 1. Judges Foster and Thayer handed down their decision Dec. 7, deciding against the railroad, and the case was remanded to District Court of Jefferson county which court, through Judge Myers, to-day ended the case by reversing its own action and deciding in favor of the railroad company by dismissing the suit. Judge Albert Horton, ex-chief justice of the Supreme Court, who was retained by the Santa Fe Railroad Company, contended that the that the bill was not regularly passed by both branches of the Legislature. The decision is a complete victory for the Santa Fe Company. The attorneys for the plaintiff will, however, take steps at once to carry the case to the Kansas Supreme the case, said Judge Myers, in his decision, turns on Section 3, whether or not the alien used in operating a railroad. The great weight of judicial authority in this country tion of its railroad, cannot be seized and sold in parcels under an execution. The courts have also held invariably, when considering the words "real estate" "lands." that the same should not be taken to mean the roadbed or right-of-way of a its chartered obligations. The real estate held or acquired by a public corporation, gation to Miss Evesson. The plaintiff's at- Griffith. Master Leonard Whittier. Miss and in which the public is concerned is not. Nellie Graham and Miss Anna Fuller doing | within the meaning of the law, real estate.

a difficult violin solo, rendering Raff's uphold its stand, and continuing, says: "We know from current history that the mischief primarily sought to be remedied by the enactment of Chapter 3, was the prevention of the ownership of large tracts of land in the State by aliens, and the establishment in this State of the oppressive system of landlordism prevalent in England and other countries. It is axiomati that statutes will be construed in the most beneficial way when their language will permit the prevention of absurdity, hardship or injustice resulting, and also, that public convenience and public interest must be considered, if the statute is in any way ambiguous or doubtful. Considering all of the provisions of the statute of 1891, in view of the well-known mischief intended to be remedied thereby, and especially in view of the express terms of the statute providing how real estate forfeited must be divided into parcels and sold, I am forced to conclude that the term "real esemployed in Section 2 and other sections of the statute, was not intended to embrace a railroad or any essential part thereof. The Legislature did not intend to make the provisions of the statute applicable to railroads. The result follows that the plaintiff's petition in this case does not state a cause of action. The statute fails to provide for a forfeiture of railroads on ecount of alien ownership of capital stock railway corporations, and no petitition can be formulated under the provision of this statute which should be sufficient to forfeit and sell the property of the defendent corporation, used in the operation of its railroad. In my opinion neither the letter nor the spirit of the statute includes

#### New Brewing Company.

The American Brewing Company filed its articles of incorporation in the office of the secretary of state yesterday, with a capital stock of \$120,000. The incorporators and directors for the first year are Joseph C. Schaf, Herman Habich and Anthony Krauss. The new company will not use the Landers porkhouse site, but has purchased the cold-storage plant of the Crystal Ic Company at Ohio and the canal. As a coldplant it will not require a great deal o building before the new brewery will be in beer within two months. A couple of new buildings will be erected at once.

#### Hid in Her Back Yard.

At 7 o'clock last night the City Dispensary was notified that there had been an attempt at suicide at 193 West South street. told them that a girl had taken morphine, but that she had been given an emetic and was at that time dodging from the doctors | the walst trimmed with ruffles of accorin the back yard. He said the girl's name was Lottle Miller and that she clerked in a down-town store. The young man left and then a woman told the doctors that the girl's name was Dollie Williams, aged twenty-one years. The physicians became satisfied that the girl was not badly af-

sider him out of danger. Yesterday Louisa Shore, the woman in whose house Sweenie was stabbed, surrendered herself to the police, but was released on her own recognizance. She said that Bertha Elkins was the woman over whom the cutting occurred. She said she had gone out of the house, on her way to a drug store, when she heard the quarreling, and ran back to the house in time to see that Sweenie had been cut. Smith Paine, a negro, she said, did the cutting. The police had already learned this, and saw no reason to hold the

#### PERSONAL AND SOCIETY.

Mr. Harry Cates, of Muncie, is visiting Miss Mary Zion, of Lebanon, is visiting Mr. Smith, of New York, is the guest Mr. George M. Hume. Mr. A. M. Graham, of Madison, is visiting friends in this city. Mrs. J. A. Milburn will not observe her eception day this week. The Laetus Club will dance at Brenneke's Academy on New Year's eve. Miss Lulu Fisher has been engaged as prano at the Market-street Temple. Mr. W. D. Nesbit is attending the weding of his brother at Cedarville, O. Mrs. T. M. Eddy, of Chicago, is visiting her daughter, Mrs. O. H. Hasselman. Miss Carolyn McLean, of Clifton, Cincinnati, came yesterday to visit Miss Erwin.

Miss Eleanor Brown, of Dayton, will come to-day to visit Misses Stella and Katherine Horace W. Shilling, son of County Re-

Mrs. W. Q. Gresham and son Otto, of Chi-

Mrs. R. C. J. Pendleton will be at home

Friday of this week instead of Tuesday, as

cago, are spending a few days in the city.

Mr. and Mrs. H. P. Wasson will give a party Saturday evening for their son, Ken-Mr. Luther Connah Brown, of New York, visiting his brother Mr. Irving Swan

corder Shilling, is visiting his uncle in Hen-

Brown and family. Mr. George W. Henry, of Twin Grove, Ill., is visiting at the home of C. N. Lee, Miss Florence Sanford, of Wabash, came vesterday to be the guest of the Misses Hess for a few days. Mrs. Arthur T. Drysdale, of Louisville, is

visiting her parents, Mr. and Mrs. William A. Taylor, on Central avenue Miss Prudence Lewis has issued invitaions for a reception Thursday afternoon, at her home on Central avenue. Mrs. William B. Leeds will entertain a

number of friends at luncheon Thursday at her home on North Delaware street. is spending the holidays with her son, Carroll B. Carr, at 370 North Meridian street. Miss Jeannette Judson will leave to-morrow for Madison, Wis., to visit her cousin, Mrs. Ellis Proudfit, and family, for a few

Mrs. John Love and Mrs. A. V. Judson will give a dinner to-morrow evening in honor of Bishop and Mrs. John Hazen Mr. William B. Stone, of New York formerly of this city, is expected soon to

visit his mother and sister, Mrs. Claude

Mrs. James Bullock and daughter, Ange line, who have been spending some time in Florida, have come to this city to spend Miss Camilla Fisk, of Toledo, who visited nere last winter, will come to-morrow to be the guest of Miss Eleanor Ketcham for

a few weeks.

Mr. and Mrs. George P. Brown, of Bloomington, Ill., are visiting their son, harles C. Brown and family, on North Delaware street. Miss May Monfort, of Cincinnati, is visiting her grandfather, Mr. William S. Hubbard, and aunt. Mrs. E. M. Thompson, on

North Illinois street. Mrs. J. M. Paver will entertain a few young ladies informally to-morrow afternoon in honor of her nieces, the Misses Paver, of Cincinnati. Mr. and Mrs. J. Hugh Daugherty have returned from Lebanon and have as their

guest Miss Caroline Wilson, who will remain during the holidays. Miss Josephine and Masters Oliver and Augustus Eddy, who have been spending a week with Mr. Charles Lilly's family, have returned to their home, in Washington, Mr. and Mrs. Preston Kelsey, who have

been living in Chicago for a few years, have resumed their residence in this city and are at No. 481 North Pennsylvania Mrs. Merle A. Walker was the hostess for delightful company yesterday afternoon, given in honor of her cousin, Miss Adella S.

Hays, of Attica, who is to be her guest for Miss Lucy Holliday has gone to Evanston to join a house party at Mr. Hugh Wilson's, and later will go to Champagne, Ill., to visit Mrs. Harris, formerly Miss May Mel-

The quartet of the First Presbyterian Church, to begin service next Sunday, will be Mrs. Cooke, soprano; Miss Alice Minthorne, contralto; Mr. Morris Meck, tenor, and Mr. Frank Elstun, bass. Mr. and Mrs. H. P. Wasson announce the

engagement of their daughter Grace and

Mr. Arthur Hoffman Van Brunt, of New York. Mr. Van Brunt is the guest of Mr. The song service at the Central Christian Church will be given next Sunday evening. Mr. Weikel, instructor of physical culture at the Y. M. C. A., a tenor singer recently from Chicago, will assist the choir. Mrs. E. C. Atkins will give a breakfast Friday morning at 11 o'clock in honor of Miss Clara Zollars, of Fort Wayne. The members of the Madrigal Club and an

equal number of young men are to be the Elsie Griffith, of Evanston, who is here to Griffith was assisted in entertaining by Mrs. Claude Griffith, Miss Cecilia Garret-

ty and Miss Mabel Lutes. Mr. Clarence Zener, who is to be one of the attendants at the marriage of Miss Emma L. Hall and Mr. George Thomas Moore, to-morrow evening, gave a dinner last evening in honor of the bridal party. The guests included Miss Hall and Mr. Moore, Miss Marshall, of Des Moines, Ia.; Miss Peppers, of Detroit; Miss Lulu Morris, of Chicago: Miss Emma Brigham, of Syracuse; Miss Harriet Shepard, Mr. Arthur Fletcher Hall, Mr. Herbert Wood and Mr. Edward Fletcher.

About sixty young ladies gave a leap year dance last evening at Brenneke's Academy. The young ladies were the en-tertainers in everything and extended the honors with much grace. The hall, in its holiday dress of garlands and holly, with scarlet ribbons, was a fine setting for the young faces and the pretty gowns. A number of the mothers of the hostesses acted as chaperons for the event. A number of invited guests viewed the party from the balcony. An orchestra furnished the music and the hostesses filled their cards except for the "gentlemen's choice." The entertainment was one of the notable ones of the holiday week.

Mrs. Garrett A. Archibald entertained yesterday afternoon in her apartments at the Blacherne in honor of her visitor, Miss Brower, of Chicago. The rooms were fragrant with violets and were adorned with hony. Mrs. Archibald was assisted in entertaining by Mrs. Major Taylor, Mrs. P. B. Ault and Mrs. John L. Benepe. In the dining room searlet and green predominated, and Miss Elizabeth Ketcham, Miss Corella Taylor, Miss Helen Armstrong, Miss Blanche Brown and Miss Edith Bingham did the honors. Punch was poured by Misses Edith Smith and Elizabeth Dalton Miss Brower will be Mrs. Archibald's guest for a week or more.

Miss Mabel Folsom had the members of the Rosemary Club with her yesterday afternoon at her home, on Park avenue, in honor of Miss Emma Hall, one of the members, who leaves this week for Cambridge as a bride. The entertainment provided was unique. The hostess had descriptive sketches of some famous old maids and the name fitting the description was required of the guests, the one naming the most receiving a dainty gift. James Austin, storage plant is a large part of a brewing | Queen Elizabeth, the Cary sisters and others were on the list. Among the guests were Miss Marshall, of Des Moines, Ia., operation, and they expect to be making Miss Morris of Chicago, and Miss Peppers of Detroit, attendants for Miss Hall's wedding. The club reunion was one of the pleasantest of the gatherings given for Miss Hall.

A beautiful reception was given yesterday afternoon by Mrs. Charles H. Walcott present her daughter. Miss Katherine Virginia Walcott, to her friends. The hostess and her daughter, with their guest, Miss Anabel Warde, of Evanston, Ill. stood just within the drawing room door to welcome the guests. Miss Walcott work a becoming gown of white moire velour. dion-plaited white mousselaine de soie. dainty and rich garniture of gold and pearl passementerie gave just a touch of color to the costume, which was heightened by the American Beauty roses which she carried. Miss Warde wore a handsome gown of cream pompadour silk, brocaded with fected by the poison and retired.

Louisa Shore in Custody.

Arthur Sweenie is improving steadily at the City Hospital. The physicians now con-

windows. American Beauty roses were used exclusively in the parlors. Mrs. Benjamin D. Walcott, Mrs. E. M. Thompson, letoe were used on the walls and chande liers. Mrs. Henry Wallace and Mrs. Irv ing Swan Brown presided at the table an they were assisted by Misses Hannah

Mrs. A. W. Hatch and Mrs. William H. dining room pink and green prevailed. A large basket of pink roses occupied the center of the table and pink shades covered the lights. Laurel and holly and mis-Louise Erwin, Miss Emma Atkins, Miss Jessie Miller, Miss Mary Denny, Miss Knippenberg, Miss Dorothea Van Camp and Miss Stella Walcott. The guests were largely the married friends of Mrs. Walcott, as his evening Mr. and Mrs. Walcott will give dance for young people at the Propy

MR. AND MRS. ATKINS ENTERTAIN One of the most elaborate entertainments of any season marked the first night of the holiday week. This was a reception, musicale and dance given by Mr. and Mrs. E. C. Atkins at the Propylaeum last night. The entire building was thrown open and was handsomely arranged for the event. Invitations had been issued for more than a thousand guests and there were comparatively few regrets. Society had anticipated a brilliant affair ever since the invitations were sent out a fortnight ago. The guests were received in the main hall by Mr. and Mrs. Atkins and were presented to the guest of honor, Mr. and Mrs. Mellen E. Rounds, of Oshkosh, Wis. Chairs had been placed in the assembly hall and these were soon filled. The musicale was the first part of the entertainment and a most delightfu programme was presented. Mr. Powers and Miss Marguerite Hall, both prominent concert singers of New York, were the stars, and were special guests of Mr. and Mrs. Atkins for the evening. Miss Hall has a voice of beautiful quality, flexible and clear with peculiarly mellow tones in every register. A charming manner and graceful stage presence won friends even before she sang. Mr. Powers has a magnificent baritone, of seemingly limitless power and musical quality, sympathetic and tender in delicate passages and strong and firm for robusto numbers. Both sing-ers were heartily applauded and were given an ovation after the last number. Another feature of the programme was the con-certed songs by the Madrigal Club. The members of the club are Miss Bybee, Miss Martindale, Misses Katherine and Edith Wallick, Miss Atkins, Miss Emma Atkins, Miss Hasselman, Miss Holman, Miss Louise Erwin, Miss Knippenberg, Miss Coburn, Miss Gaston, Miss Walcott, Miss Katherine V. Walcott, Miss Lyon, Miss Miller, Mrs. A. D. Gates and Mrs. Theodore Varney. They have been organized but a few weeks and Mr. Arthur P. Preston, their musical director, has wielded his baton to such effect that their singing was finely modulated the two numbers the introductory, "The Lost Chord," by Sullivan, and "Morn Rise," by Czbulka,

Mr. Preston also accompanied Miss Hall and Mr. Powers. The card programme con-'Night Hymn at Sea" .....A. G. Thomas Miss Hall and Mr. Powers. Mr. Francis Fischer Powers 'Pretty Polly Oliver'' ......Old English.
'Nymphs and Shepherds'' ......Purcell. Miss Marguerite Hall. 'My Queen" ...... J. Blumenthal.
Mr. Powers. Bolero' ..... Thome.

were warmly received. Miss Miller played

Miss Hall. Madrigal Club. Czibulka. 'I Once Had a Sweet Little Doll Dear" Miss Hall.

"O That We Two Were Maying"..... G. Henschel. Miss Hall and Mr. Powers.

At the close of the programme the guest: were invited to the parlors, and Miss Hall and Mr. Powers were introduced by Mrs. Atkins in the west parlor. In the east parler bouillon was served. Later the assembly hall was made ready for dancing to the music of an orchestra. Mr. and Mrs. Atkins were assisted in entertaining by their daughter, Mrs. N. A. Gladding, of Memphis. Tenn., Mrs. W. W. Herod, Mrs. Ferdinand Winter, Mrs. J. A. Milburn, Mrs. John N. Carey, Mrs. Charles F. Sayles, Mrs. George Barbour, Mrs. W. H. Coleman, Mrs. A. B. McGregor, Mrs. O. B. Jameson, Mrs. John L. Griffiths, Mrs. A. L. Mason, Mrs. William B. Leeds, Mrs. James B. Curtis, Mrs. Louise Garrard and the pretty young ladies of the Madrigal Club. The decoration of the entire building was

simple and artistic. Graceful sprays of Southern smilax were fastened to the picmantels were filled with primroses and ferns. In the assembly hall a heavy border of palms fringed the platform and potted crimson azaleas gave the only touch of color except the wall tints. at any similar gathering, and the Propylaeum never entertained so brilliant a company. Mrs. Atkins wore a handsome silver-gray brocade and satin with rich lace. Mrs. Rounds an elegant pink moire with pink satin sash and duchesse lace and Miss Hall a picture gown of corn color brocade with a front of white lace over white

satin and looped with yellow chrysanthe-There were numerous guests from out of town, including Mr. and Mrs. Atkins's house party, Rev. and Mrs. Addison Parker, of Laporte; Judge and Mrs. and Miss Clara Zollars, of Ft. Wayne: Mr. and Mrs. N. A. Gladding, of Memphis, Tenn.; Mr. and Mrs. Rounds, of Oshkosh Wis., and Mrs. and Miss Alice Fenton, of Chicago; Mr. Earl Morgan, of Oshkosh Mr. and Mrs. Walter Millikan, of Boston Mr. and Mrs. O. E. Brumbach, of Toledo port; Miss Mabel Eddy, of Appleton, Wis. Miss Seeberger, of Chicago; Miss Warde, of Evanston; Mr. and Mrs. Hiram G. Keays, of Elkhart, Ill.; Miss Rogers, of Kentucky; Miss Bierbaum, of St. Louis: Miss McKnight, of St. Paul; Mrs. George Wood, of Denver; Mr. and Miss Lytton, of Chicago; Mr. Ralph Warner, of St. Louis Mr. Proudfit, of Colorado Springs; Miss Carolyn McLean, of Cincinnati; Mrs. Arthur Drysdall, of Louisville; Mr. Luther Connah Brown, of New York; Mr. Nathan Graham, of Madison; Miss Gerker and Miss Miss Stella Gallup of Chicago.

VROOMAN-SCOTT. ST. LOUIS, Dec. 28.-Probably the most notable social event of the season in St. Louis was the wedding this evening of Miss Julia Scott to Mr. Carl Vrooman, of Baltimore, at the residence of the bride's sister, Mrs. Charles S. Bromwell, of No. 4102 Westminster place. Rev. Frank B. Voorman, of Chicago, a brother of the groom, was the officiating clergyman. The bride is a daughter of Mrs. and the late Matthew T. Scott, of Lexington. Ky., and a niece of Vice ning gear.

# QUILTS.

Crochet Ouilts, 11-4 size, Marseilles patterns, a bargain at 50c,

### Tuesday, 38c.

Crochet Quilts, full size, neat patterns, extra heavy, good value at 75c,

#### Tuesday, 63c.

Crochet Quilts, extra size, hemmed ready for use, new patterns, actual value, \$1.25,

#### Tuesday, 98c.

Marseilles Patent - Finish Ouilts, two yards and onehalf by two and three-quarters size, a splendid bargain; our regular price is \$2.00,

#### Tuesday, \$1.68.

Extra large size Marseilles Quilts, newest designs, excellent quality, the actual value is \$3.50,

Tuesday, \$2.68.

#### The Wm. H. Block Co. 7 and 9 East Washington St.

man, a Harvard graduate and ex-pressent of the Intercollegiate Debating Society, is one of the six Vrooman brothers who are well known as orators. Vice President Stevenson gave the bride away. A reception followed the conclusion of the wedding ceremony, at which quite a number prominent people were present A few of the guests from out of the city were: Vice President and Mrs. Stevenson, Mrs. Louis Y. Stevenson and Miss Jane Fuller, daughter of Chief Justice Fuller, all of Washing-D. C.; General and Mrs. John. C. Black and daughter, of Chicago; Donna Marie Scott-Uda and Signorina Uda, of Naples. Italy; Miss Nannie Barbee, of Dan-ville, Ky.: Miss Evelyne Brown, of Louisville, and Miss Marian Lindsay, of Frankfort, Ky. SCHROEDER-GREEN.

married in this city this evening by the relatives and friends.

SHELBYVILLE, Ind., Dec. 28.-Miss Nel-

KANGIN KROMOSCEK'S YELL. It Saved His Cash, but Did Not Cap-

ture Two Would-Be Robbers. Kangin Kromoscek is the name of a man, South Capitol avenue. Besides repairing shoes he buys old ones and puts them in condition to offer for sale to a certain class of trade. Last night Kangin Kromoscek and to retire into the midst of his family, which occupies quarters in the rear of his stranger carried a pistol, and it was shoved under Kangin Kromoscek's nose and he was ordered to give up whatever money he had uttered one loud shrick at the sight of the pistol and this saved his cash. A man living next door heard it and ran to the rescue. Another robber, who stood guard outside, attempted to stop him, but the man dealt him a blow which put him out of the conflict temporarily. The neighbor then hastened into the store, but the robber with the pistol was able to force his way by him into the street at the point of the pistol. Both robbers escaped, but Kan-

### gin Kromoscek was not robbed.

Held on Various Charges. rested yesterday on a charge of petit larceny. The detectives claim he stole a lot of brass and copper from Potts & Co.'s

Hugh Griffin, a man who has been arrested a score of times on charges of larceny, was arrested yesterday for stealing gas pipe. He is the man who badly wounded Patrolman Brady several years ago while being taken to the police station in the patrol wagon.

William Martin was arrested by Detectives Kinney and Richards at his room, on larceny. He is accused of having stolen ome clothing and a watch from a Wer Ohio-street boarding house while he was boarder. He disappeared from the house at the time the goods were missed and was not found until yesterday.

#### Frightened a Girl.

Last evening the seventeen-year-old daughter of Patrolman Frederick Spearing was walking along Walnut street, between Noble and Liberty, when she was attacked by two men. She ran screaming toward Brown, of Philadelphia; Mr. Smith, of New York; Mr. Hansen, of Philadelphia, and two men came up behind her, and just as they passed her turned and leered at her, She was frightened and ran. One of them carried a small bundle, which he threw at her as she ran. The police on the district searched for the men and the bundle, but

#### Ladoga Horse Stolen.

A dispatch from Ladoga last night says that a man giving the name of E. C. Lewis rented a horse and buggy from J. C. Ralston's livery stable and did not return it. The horse is a large black mare. It was hitched to a black top buggy, with red run-



\*

The absolutely pure

# **BAKING POWDER**

ROYAL—the most celebrated of all the baking powders in the world-celebrated for its great

leavening strength and purity. It makes your cakes, biscuit, bread, etc., healthful, it assures you against alum and all forms of adulteration that go with the cheap brands.

